

SOLAPUR UNIVERSITY, SOLAPUR

Semester pattern syllabus for B.A. Part III

PRAKRIT

Introducing from June 2012

Teaching for Years

2012-2013, 2013-2014, 2014-2015

The Purpose is to enable the students to have the idea of the variety of Prakrit Literature

As per UGC norms the following points have been taken in to consideration while framing the Syllabus

- 1) A selection of passages From the Prakrit Literature consisting at prose, poetry & drama etc
- 2) Study of the Prakrit Grammar.
- 3) Language study & word power.

Syllabus Committee

1. Dr. Mahaveer P. Shastri, Solapur
2. Dr. Kamalkumar Jain, Pune
3. Dr. H. P. Sangave, Pune
4. Dr. Madhuri Shastri, Solapur

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Paper No. IV

Title

PRAKRIT AGAM SAHITYA

Semester V Sub Title - Ardhamagadhi Agam Sahitya

- **History & types**
- Text 1. Mayur Andak
 2. Tumbanaya
 3. Rohininaya

Semester VI Sub Title - Shaurseni Agam Sahitya

- **History & types**
 1. Shatkhandagam
 2. Samaysara
 3. Moolachar
 4. Bhagwati Aradhana
- Text 1. Dravyasangraha 58 Gathas

- Nature of Question Paper and Distribution of Marks Attached separately herewith.

Ref. Books

1. Jain Sahitya Ka Brihad Itihas (4 Vol.), Dr. Mohanlal Mehata & Prof. Hiralal Kapadiya, Parshwanath Vidyashram Shodh Sansthan, Varanasi (U.P.)
2. Teerthankar Mahaveer Aur Unki Acharya Parampara (4 Vol.), Dr. Nemichandra Shastri, Akhil Bhartiya Dig Jain Vidwat Parishad, Sagar (M.P.)
3. Jain Agam Sahitya Manan Aur Mimansa, Devendra Muni, Tarakguru Jain Granthalaya, Udaipur (Raj.)
4. Jainagam Digdarshan, Nagaraj Muni, Prakrit Bharti Academy, Jaipur (Raj.)
5. Prakrit Bhasha Aur Sahitya Ka Alochanatmak Itihas, Nemichandra Shastri, Tara Book Agency, Varanasi
6. Dravyasangraha, Nemichandracharya, Ed. Balbhadra Jain, Kund Kund Bharti Prakashan, New Delhi
7. Prakrit Sahitya ka Itihas, Dr. Jagdishchandra Jain, Chaukhamba Vidyabhavan, Varanasi
8. Bhartiya Sanskriti me Jain Dharma ka Yogdan, Hiralal Jain, Madhyapradesh Shashan Sahitya Parishad, Bhopal.

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Paper No. V

Title

PRAKRIT KAVYA ANI KATHA SAHITYA

Semister V

Sub Title - Prakrit Kavya Sahitya

- Kavya Sahitya History & types
- Text 1. Ushaniruddha (2 Sargas/Parts)

Semister VI

Sub Title - Prakrit Katha Sahitya

- History & types
 1. Bhuvansundari Kaha
 2. Manorama
 3. Vasudevahindi
 4. Aakhyamanikosh
- Text 1. Abhayakhyan 275 Gathas

• Nature of Question Paper and Distribution of Marks Attached separately herewith.

Ref. Books

1. Prakrit Gadya Sopan, Premsuman Jain, Prakrit Bharati Academy, Jaipur
2. Jain Sahitya Ka Brihad Itihas (4 Vol.), Dr. Mohanlal Mehata & Prof. Hiralal Kapadiya, Parshwanath Vidyashram Shodh Sansthan, Varanasi (U.P.)
3. Prakrit Bhasha Aur Sahitya Ka Alochanatmak Itihas, Nemichandra Shastri, Tara Book Agency, Varanasi
4. Prakrit Sahitya ka Itihas, Dr. Jagdishchandra Jain, Chaukhamba Vidyabhavan, Varanasi
5. Jain Sahitya Ka Brihad itihas (6 Vol.), Dr. Gulabchand Chaudhari, Parshwanath vidyashram Shaodha Sansthan, varanasi.
6. Ushaniruddha,
7. Abhayakhyan, Rishabha Faujdar, Vaishali, Mujaffarpur.

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Paper No. VI

Title

PRAKRIT NATYA & CHARIT

Semister V Sub Title - Prakrit Natya Sahitya

- Natya Sahitya History & types
 1. Dramas of Ashwaghosha
 2. Dramas of Bhaas
 3. Dramas of Kalidas
 4. Dramas of Shriharsha
 5. Dramas of Bhavbhooti
- Text 1. Mrichakatikam (2 Adhyayas/ Parts)

Semister VI Sub Title - Prakrit Charit Sahitya

- History & types
 1. Mahavichariyam
 2. Paumchariyam
 3. Chaupannamahapurischariyam
 4. Sursundarichariyam
 5. Rayanhoodcharyam
- Text 1. Sudansanchariu

• Nature of Question Paper and Distribution of Marks Attached separately herewith.

Ref. Books

1. Kalidas Granthavali, Revaprasad Dwivedi, Kashi Hindu Vishwavidyalaya, Varanasi
2. Jain Sahitya Ka Brihad Itihas (4 Vol.), Dr. Mohanlal Mehata & Prof. Hiralal Kapadiya, Parshwanath Vidyashram Shodh Sansthan, Varanasi (U.P.)
3. Prakrit Bhasha Aur Sahitya Ka Alochanatmak Itihas, Nemichandra Shastri, Tara Book Agency, Varanasi
4. Prakrit Sahitya ka Itihas, Dr. Jagdishchandra Jain, Chaukhamba Vidyabhavan, Varanasi
5. Jain Sahitya Ka Brihad itihas (6 Vol.), Dr. Gulabchand Chaudhari, Parshwanath vidyashram Shodha Sansthan, varanasi.
6. Mrichakatikam,
7. Sudansanchariu,

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Paper No. VII

Title

ACHAR SAHITYA IN PRAKRIT**Semister V****Sub Title - Shravkachar**

- Shravkachar Sahitya History & types
- Text
 1. Vasunandi Shravkachar

Semister VI**Sub Title - Shramanachar**

- Shramanachar Sahitya History & types
- Text
 1. Moolachar - First Chapter
 2. Dashavaikalik - Chapter 1, 2, 3.

- Nature of Question Paper and Distribution of Marks Attached separately herewith.

Ref. Books

1. Teerthankar Mahaveer Aur Unki Acharya Parampara (4 Vol.), Dr. Nemichandra Shastri, Akhil Bhartiya Dig Jain Vidwat Parishad, Sagar (M.P.)
2. Jain Sahitya Ka Brihad Itihas (4 Vol.), Dr. Mohanlal Mehata & Prof. Hiralal Kapadiya, Parshwanath Vidyashram Shodh Sansthan, Varanasi (U.P.)
3. Prakrit Bhasha Aur Sahitya Ka Alochanatmak Itihas, Nemichandra Shastri, Tara Book Agency, Varanasi
4. Prakrit Sahitya ka Itihas, Dr. Jagdishchandra Jain, Chaukhamba Vidyabhavan, Varanasi
5. Jain Sahitya Ka Brihad itihas (6 Vol.), Dr. Gulabchand Chaudhari, Parshwanath vidyashram Shoadha Sansthan, varanasi.
6. Vasunandi Shravakachar,
7. Moolachar,
8. Dashavaikalik,

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Paper No. VIII

Title

ACHAR GRAMMAR & SHILALEKH

Semister V

Sub Title - Prakrit Vyakaran Parampara

- Prakrit Vyakaran Sahitya History & types
- Text 1. Prakrit Prakash Chapter 1, 2, 3, 11, 12th

Semister VI

Sub Title - Sheelalekh & Unscene Passages

- Sheelalekh
 1. History
 2. Types
- Text 1. Kharvel Shilalekh.

- Nature of Question Paper and Distribution of Marks Attached separately herewith.

Ref. Books

1. Teerthankar Mahaveer Aur Unki Acharya Parampara (4 Vol.), Dr. Nemichandra Shastri, Akhil Bhartiya Dig Jain Vidwat Parishad, Sagar (M.P.)
2. Jain Sahitya Ka Brihad Itihas (4 Vol.), Dr. Mohanlal Mehata & Prof. Hiralal Kapadiya, Parshwanath Vidyashram Shodh Sansthan, Varanasi (U.P.)
3. Prakrit Bhasha Aur Sahitya Ka Alochanatmak Itihas, Nemichandra Shastri, Tara Book Agency, Varanasi
4. Prakrit Sahitya ka Itihas, Dr. Jagdishchandra Jain, Chaukhamba Vidyabhavan, Varanasi
5. Jain Sahitya Ka Brihad itihash (6 Vol.), Dr. Gulabchand Chaudhari, Parshwanath vidyashram Shaodha Sansthan, varanasi.
6. Prakrit Prasha.
7. Sheelalekhanch Itiha.



सोलापूर विद्यापीठ, सोलापूर

सत्र पध्दतीसाठी प्रश्नपत्रिका स्वरूप

- कला व ललित कला विद्याशाखा (भाषा विषय)

बी. ए. भाग - ३

नमुना प्रश्नपत्रिका स्वरूप व गुणविभागणी

(w.e.f. June 2012)

वेळ : २ तास

मार्कस् : ५०

प्रश्न १ ला.

बहुपर्यायी प्रश्न

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प्रश्न २ रा

थोडक्यात उत्तरे लिहा (६ पैकी ५)

(१०)

प्रश्न ३ रा

लघुत्तरी प्रश्न (३ पैकी २)

(१०)

(मराठी, हिंदी, प्राकृत, उर्दु-पर्शियन, कन्नड या विषयाकरीता)

प्रश्न ३ रा

(इंग्रजी आणि संस्कृत या विषयाकरीता)

अ) थोडक्यात उत्तरे लिहा

(३ पैकी २)

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ब) थोडक्यात उत्तरे लिहा

(३ पैकी २)

(४)

प्रश्न ४ था

दीर्घोत्तरी प्रश्न (दोन पैकी एक)

(१०)

प्रश्न ५ वा

दीर्घोत्तरी प्रश्न

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